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M e l o d i e n

zum

G e s a n g b u c h

für

Deutsch-katholische Christen.



Leipzig.

C. W. B. N a u m b u r g.

1845.

U r i c a l e

1811

Handbuch

1811

Deutsch-italienische Bibliothek

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Vom vierstimmigen Satz dieser Melodien sind auf Bestellung Abschriften durch die Ver-
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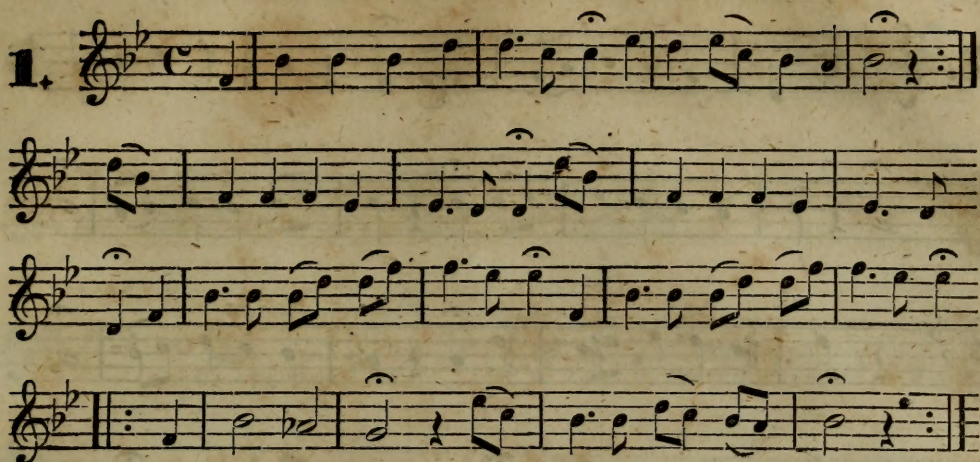
Verlag von J. Neumann, Neudamm

1811

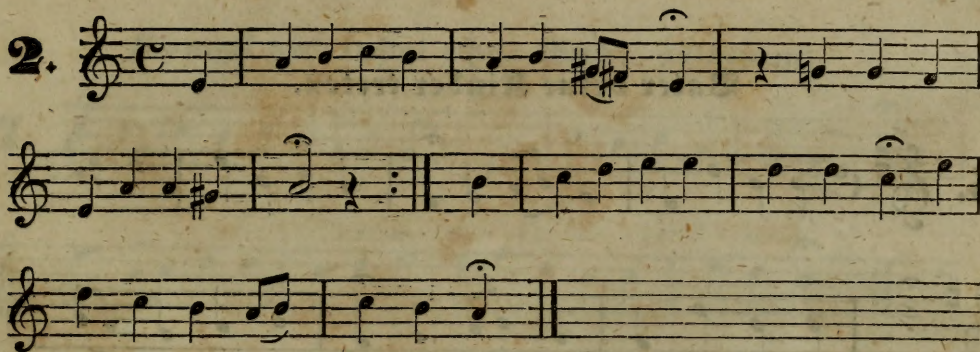
Verlag von J. Neumann, Neudamm

1811

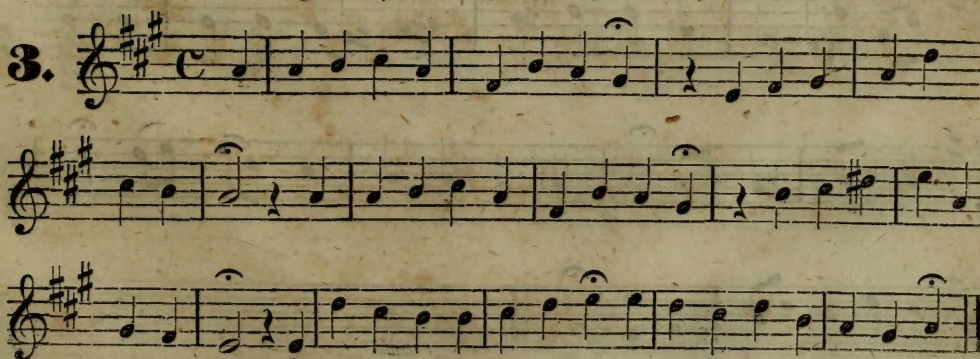
Hier liegt vor deiner Majestät.

1. 

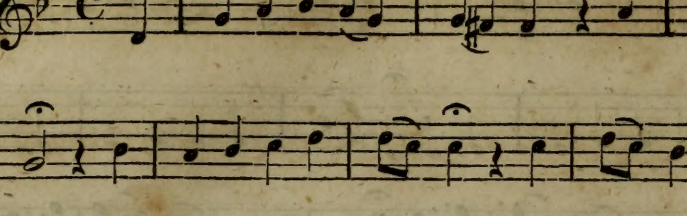
Wer nur den lieben Gott läßt walten.

2. 

Den Höchsten öffentlich verehren.

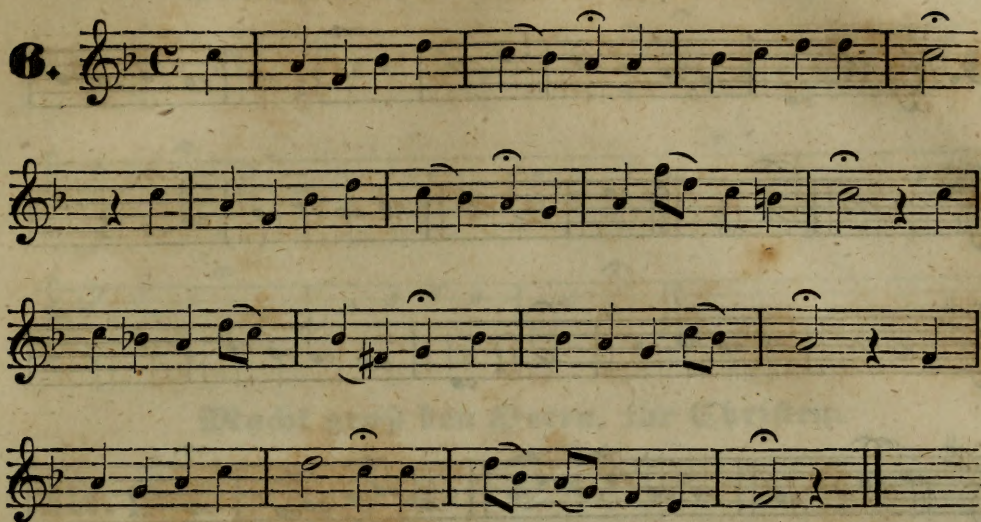
3. 

Herr deiner Kirche Glieder.

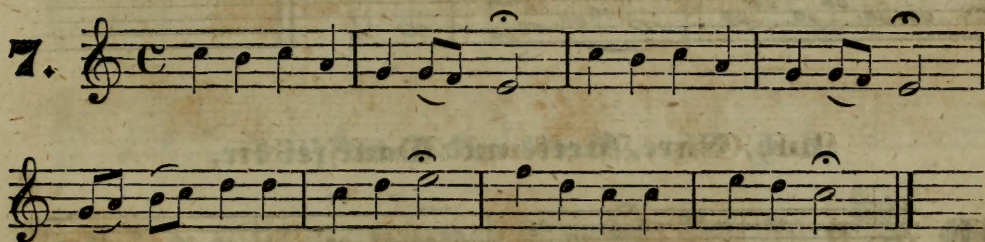
4. 

Vater deine Kinder treten.

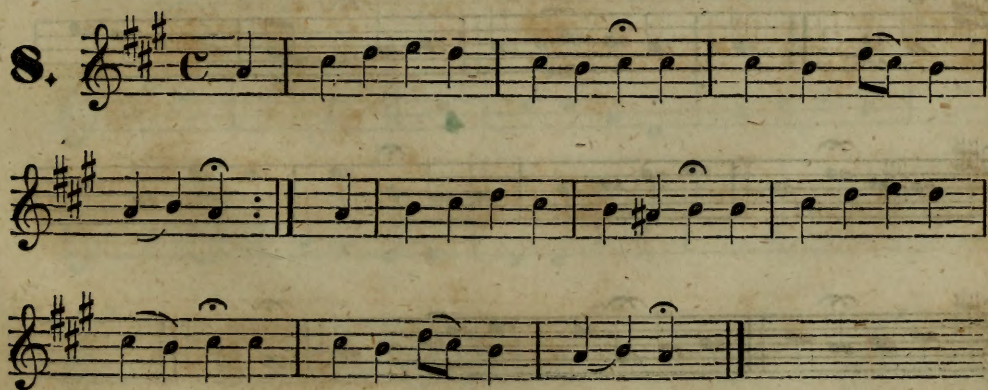
O laßt uns dankend ehren.



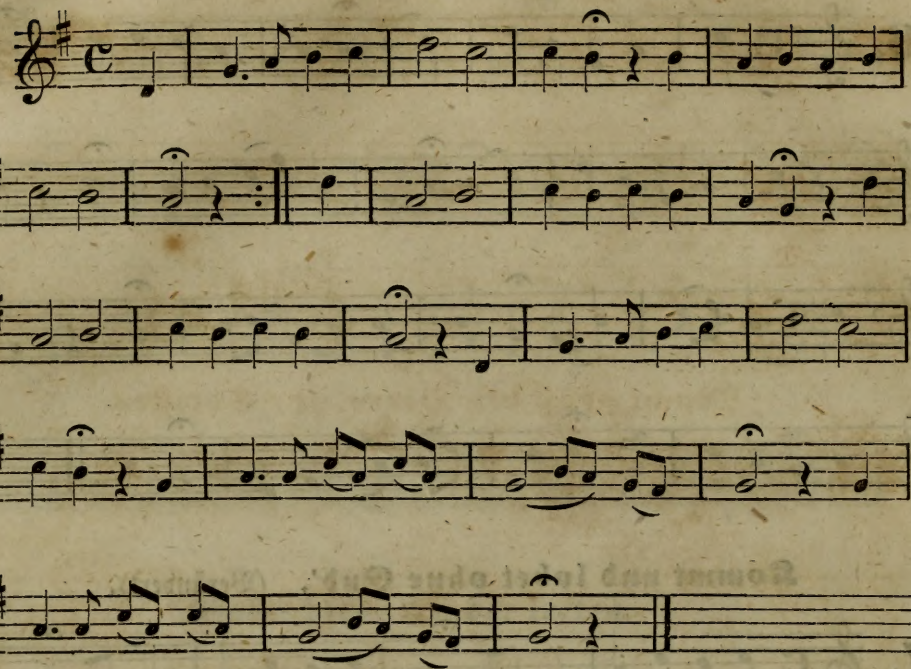
Kommt und lobet ohne End'. (Verändert).



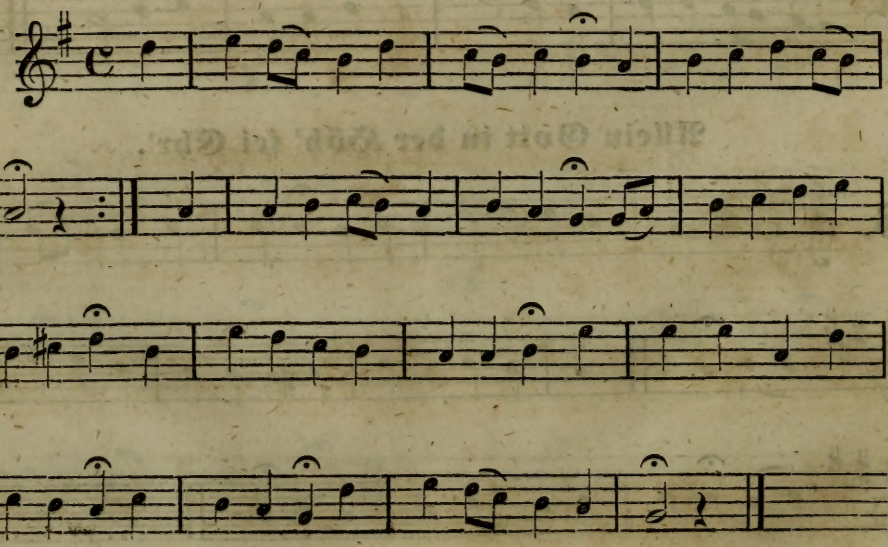
Allein Gott in der Höh' sei Ehr'.



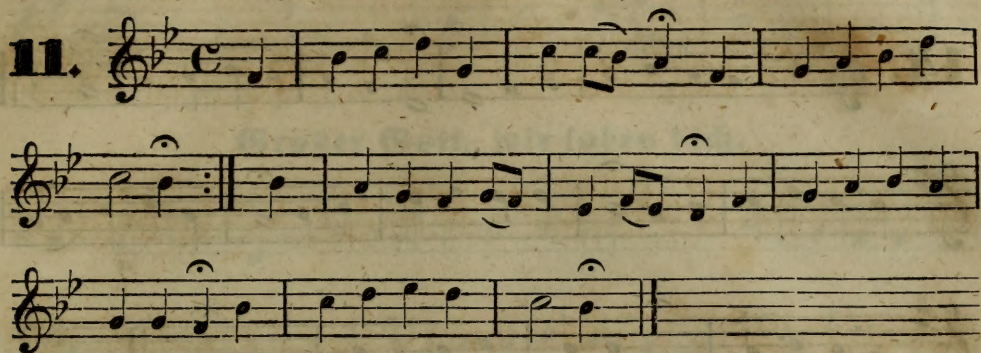
Allmächtiger, vor dir im Staube.

9.  Musical notation for piece 9, five staves of music in G major (one sharp), common time (C). The notation includes various note values, rests, and repeat signs.

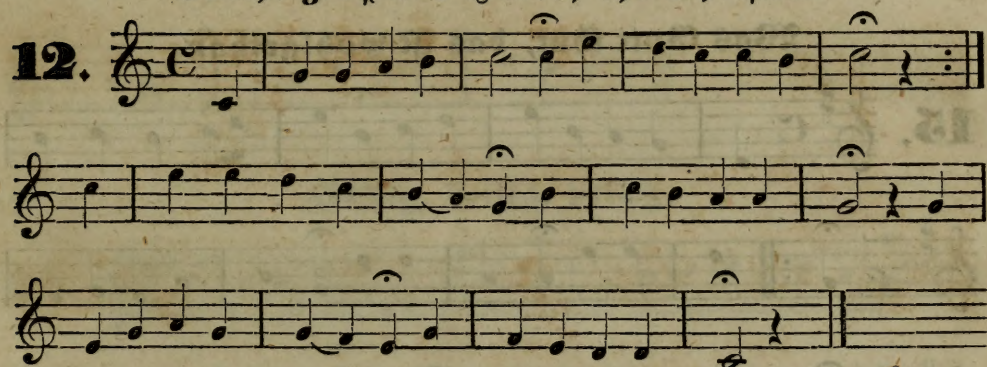
Lob, Ehre, Preis und Dank sei dir.

10.  Musical notation for piece 10, four staves of music in G major (one sharp), common time (C). The notation includes various note values, rests, and repeat signs.

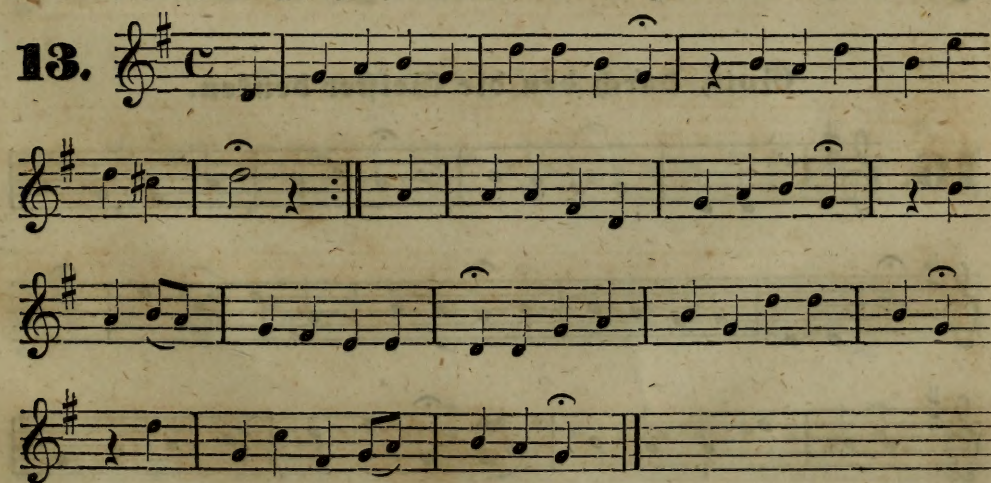
Preis sei dir, o Gott! sei stets erhöht.

11. 

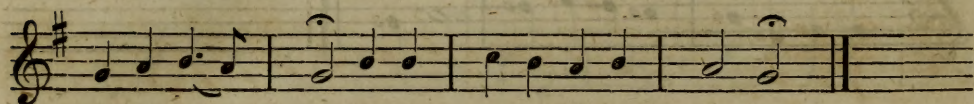
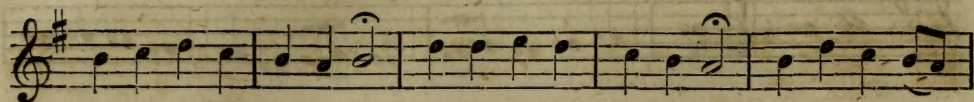
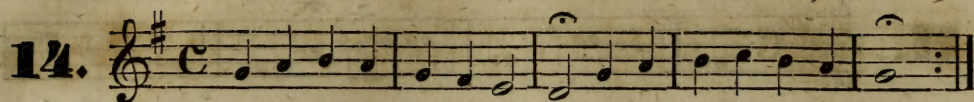
Macht groß den Herrn, ihr Christen.

12. 

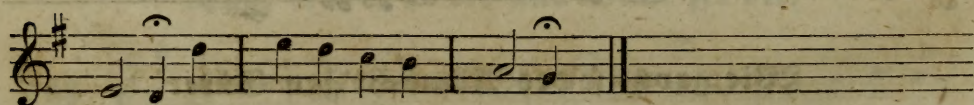
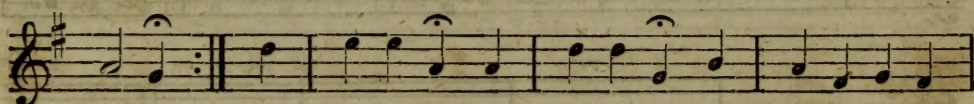
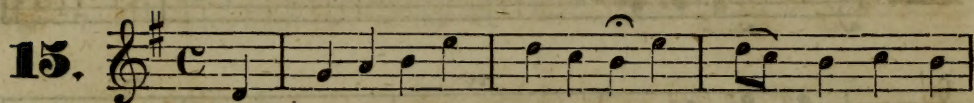
Wie groß ist des Allmächt'gen Güte.

13. 

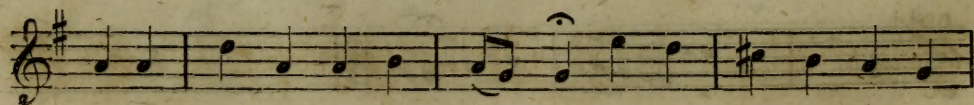
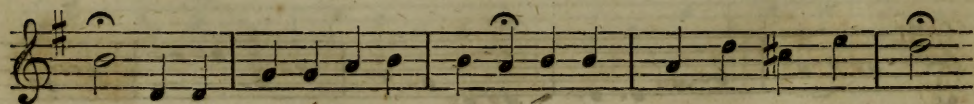
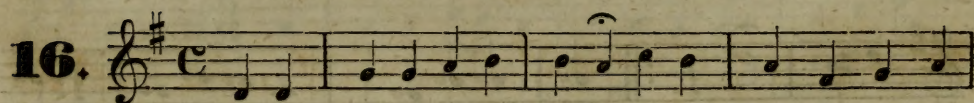
Fren' dich sehr, o meine Seele.

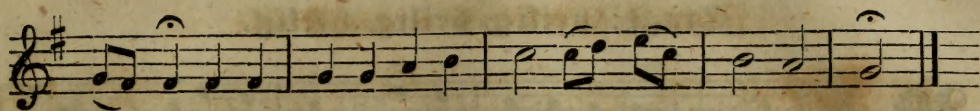


Was Gott thut, das ist wohlgethan.

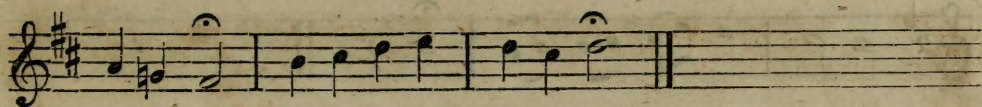
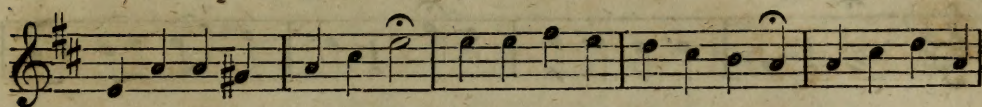
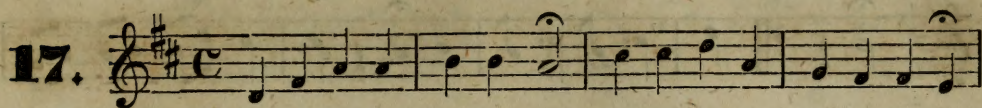


Gott, durch den die Geister denken.

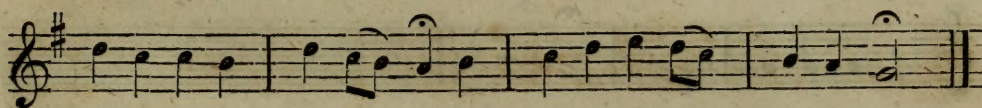
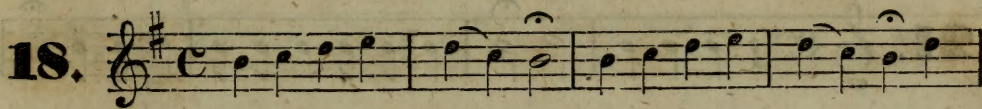




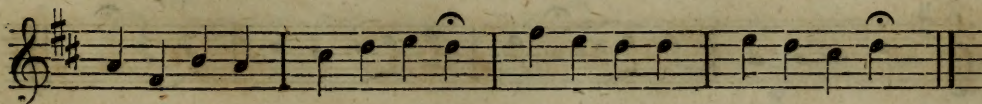
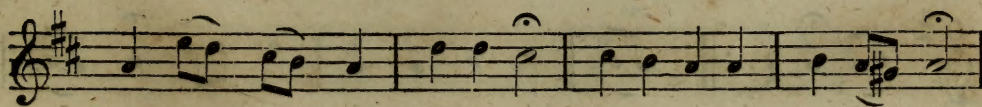
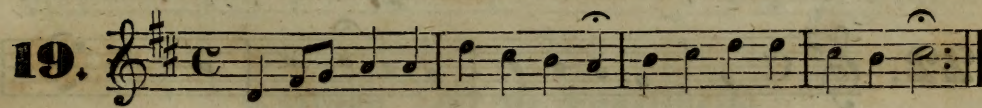
Großer Gott, wir loben dich.



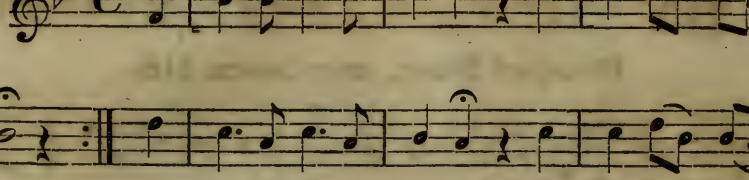
Heilig, heilig, heilig.




Dreimal heilig sei gepriesen.




Singt: heilig, heilig, heilig.

20. 

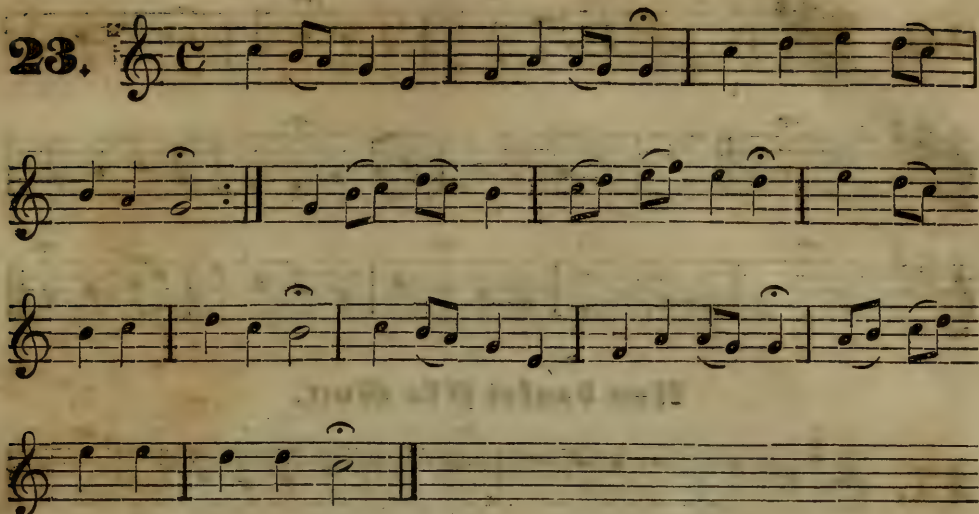
Du Lamm Gottes.

21. 

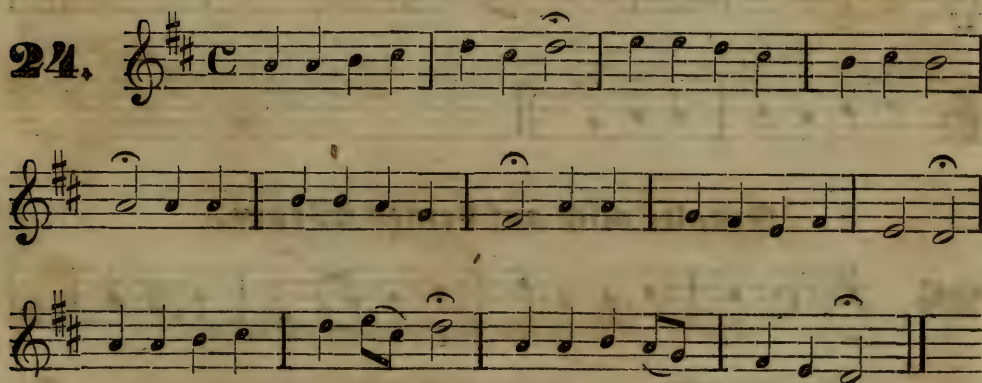
Vor deinem Throne werfen wir.

22. 

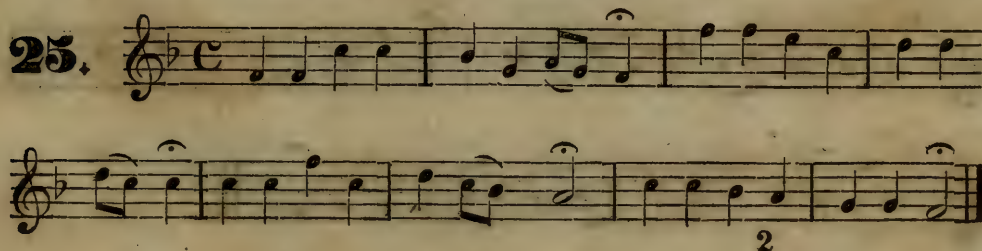
Sieh herab auf deine Kinder.

23. 

Jesus, meine Zuversicht.

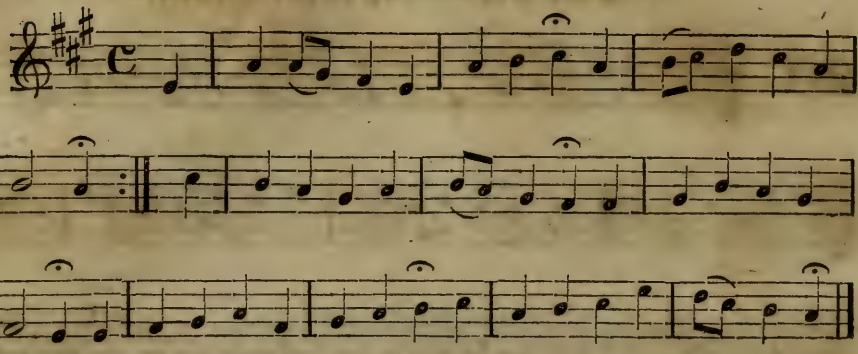
24. 

Christen, seht die Engelspeise.

25. 

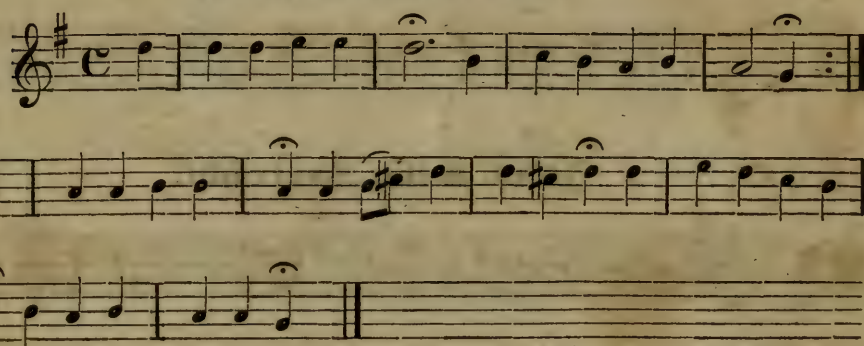
2

Du liehest uns, o Herr, dein Wort.

26. 

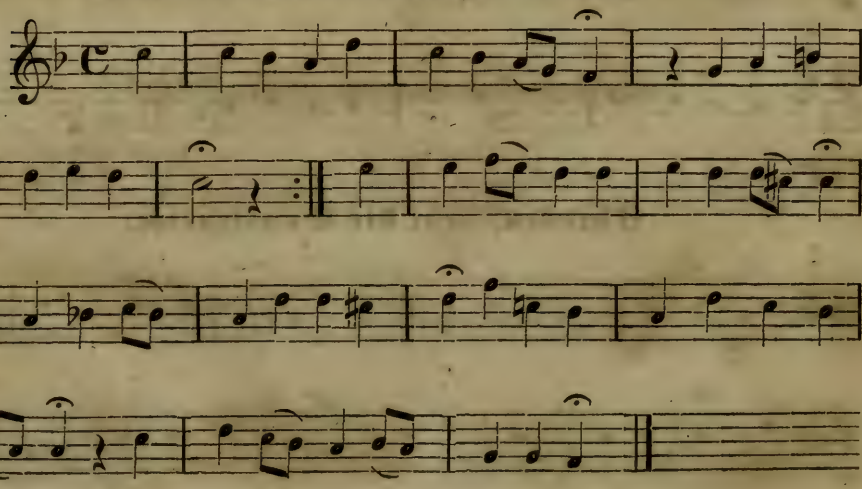
Three staves of musical notation in G major (one sharp) and common time (C). The melody is written on the first staff, with the second and third staves providing harmonic accompaniment. The piece concludes with a double bar line.

Nun danket Alle Gott.

27. 

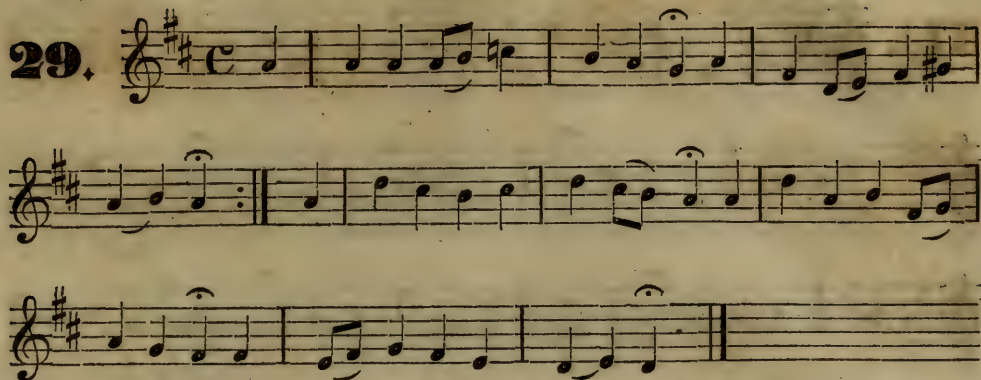
Three staves of musical notation in G major (one sharp) and common time (C). The melody is written on the first staff, with the second and third staves providing harmonic accompaniment. The piece concludes with a double bar line.

Erhalte mich auf deinen Wegen.

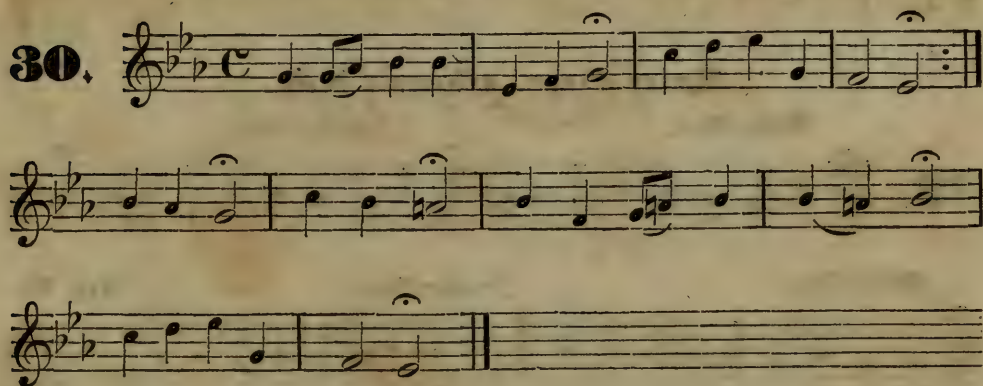
28. 

Four staves of musical notation in F major (one flat) and common time (C). The melody is written on the first staff, with the subsequent three staves providing harmonic accompaniment. The piece concludes with a double bar line.

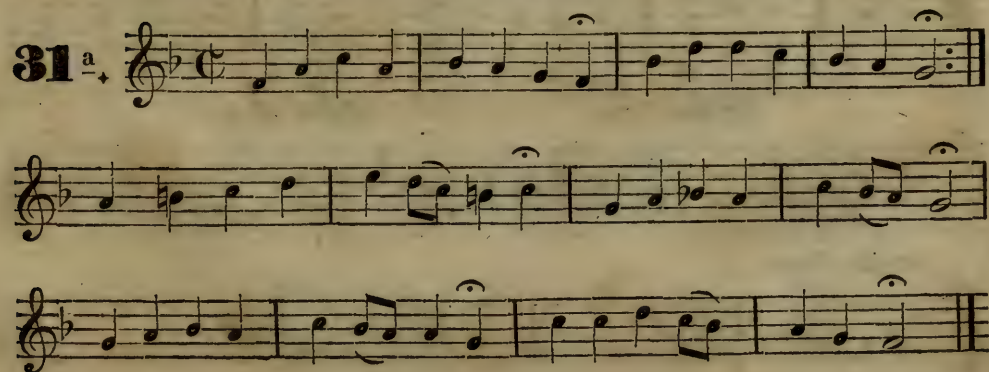
Es ist das Heil uns kommen her.

29. 


Straf mich nicht in deinem Zorn.

30. 

Gott vor deinem Angesichte. (Melodie I.)

31 a. 

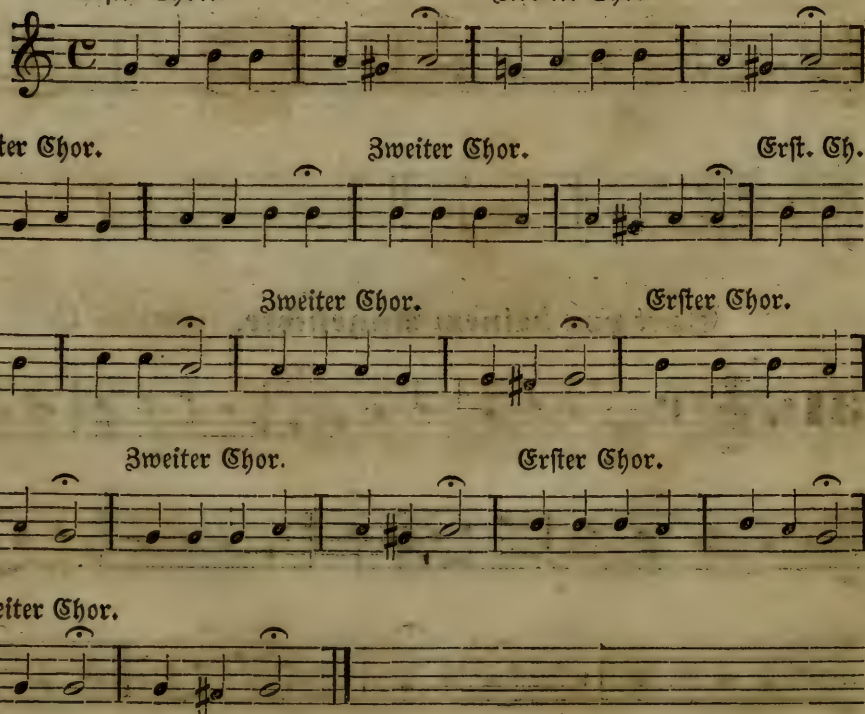
Mel. II.

31 \flat 

Unser Herr, erbarme dich.

Erster Chor.

Zweiter Chor.

32. 

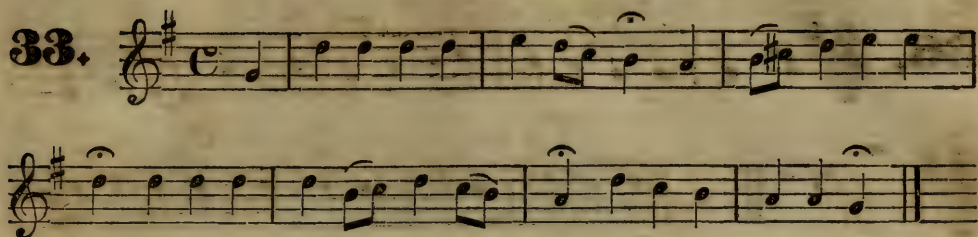
Erster Chor. Zweiter Chor. Erst. Ch.

Zweiter Chor. Erster Chor.

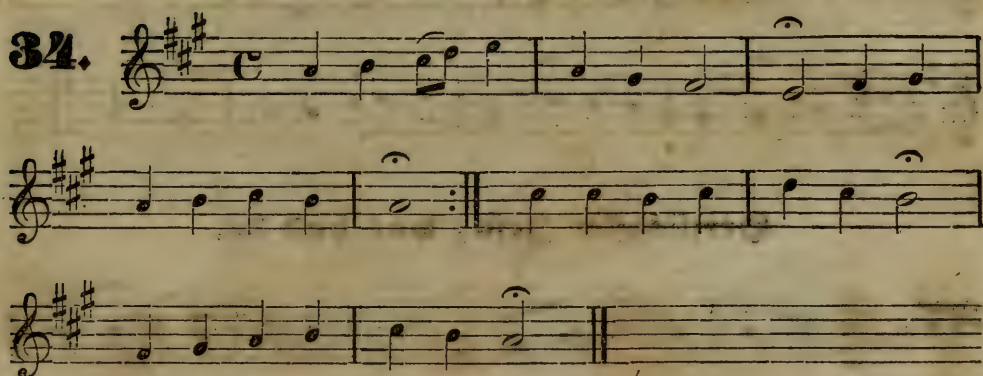
Zweiter Chor. Erster Chor.

Zweiter Chor.

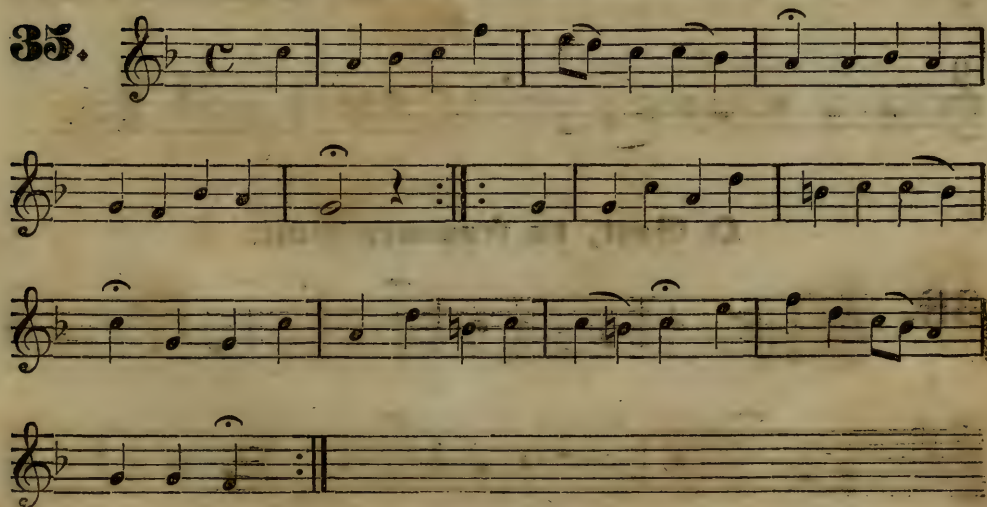
Lobt Gott, ihr Christen.



Gott des Himmels und der Erden.



Wie wohl ist mir, o Freund der Seelen.



Jesu, dein Evangelium.

36.

Handwritten musical score for 'Jesu, dein Evangelium'. It consists of four staves of music in G major (one sharp) and common time (C). The melody is written in a single voice part. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several measures with rests and a repeat sign (double bar line with two dots) in the second staff. The piece concludes with a double bar line at the end of the fourth staff.

Herzliebster Jesu, was hast du.

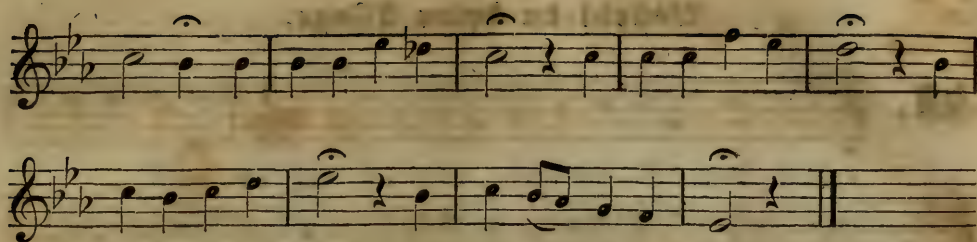
37.

Handwritten musical score for 'Herzliebster Jesu, was hast du'. It consists of three staves of music in G major (one sharp) and common time (C). The melody is written in a single voice part. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several measures with rests and a repeat sign (double bar line with two dots) in the third staff. The piece concludes with a double bar line at the end of the third staff.

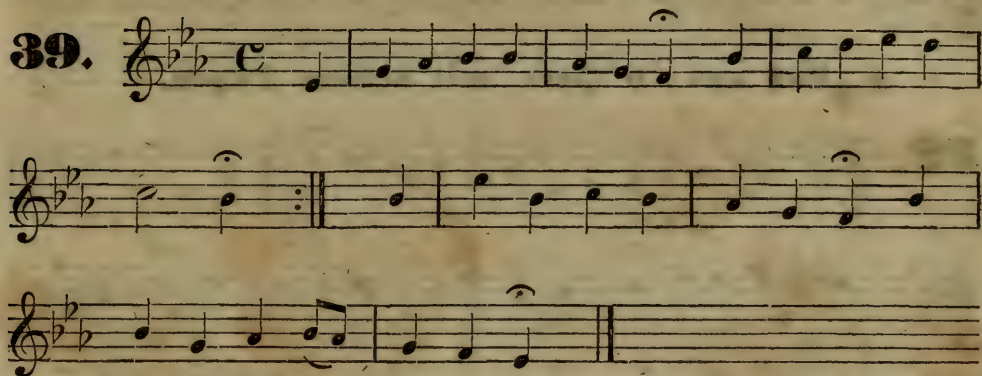
O Gott, du frommer Gott.

38.

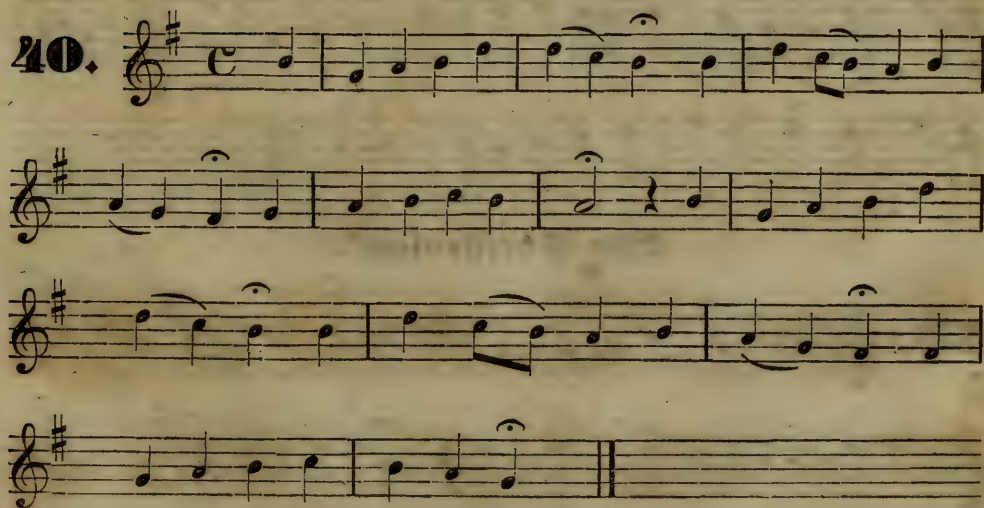
Handwritten musical score for 'O Gott, du frommer Gott'. It consists of two staves of music in E-flat major (three flats) and common time (C). The melody is written in a single voice part. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several measures with rests and a repeat sign (double bar line with two dots) in the second staff. The piece concludes with a double bar line at the end of the second staff.



Mir nach! spricht Christus.



In allen meinen Thaten.



Befiehl du deine Wege.

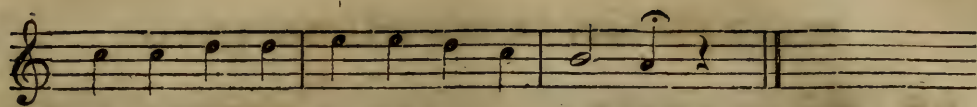
41.

Laß uns, o Herr, mit deinem Segen.

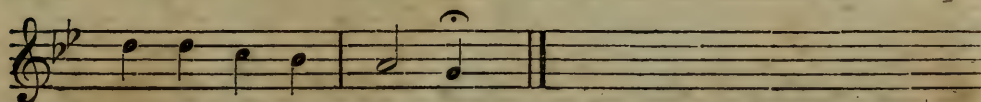
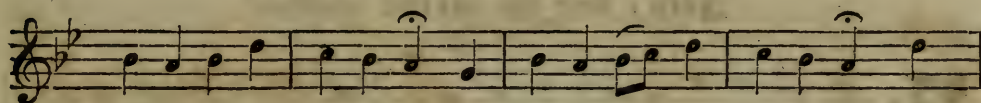
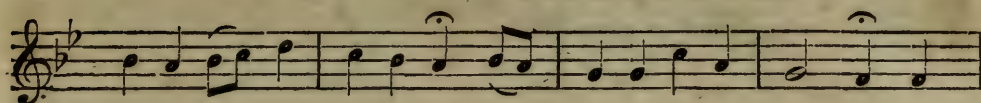
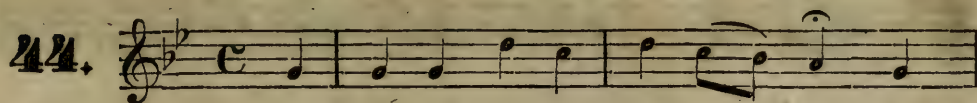
42.

Wir Christenleut'.

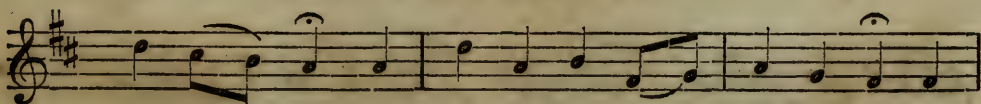
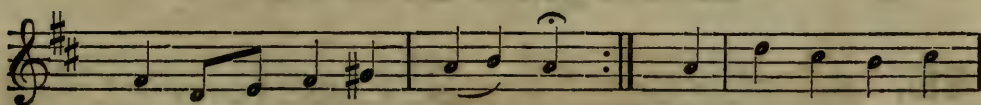
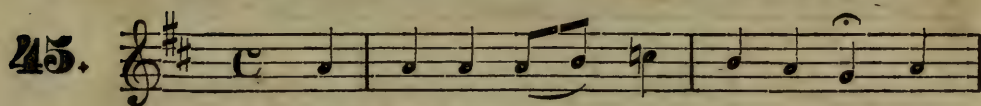
43.



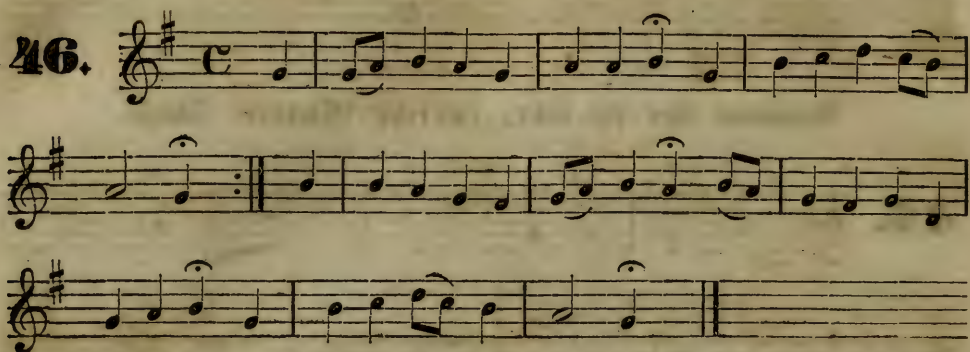
Kommt her zu mir, spricht Gottes Sohn.



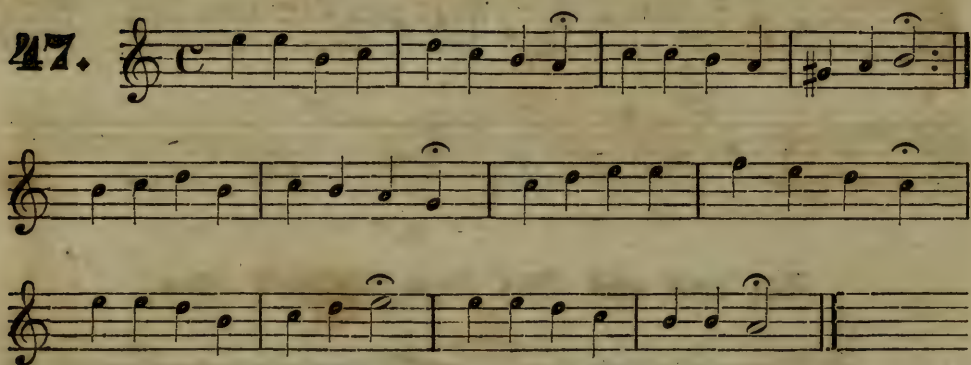
Sei Lob und Ehr' dem höchsten Gut.



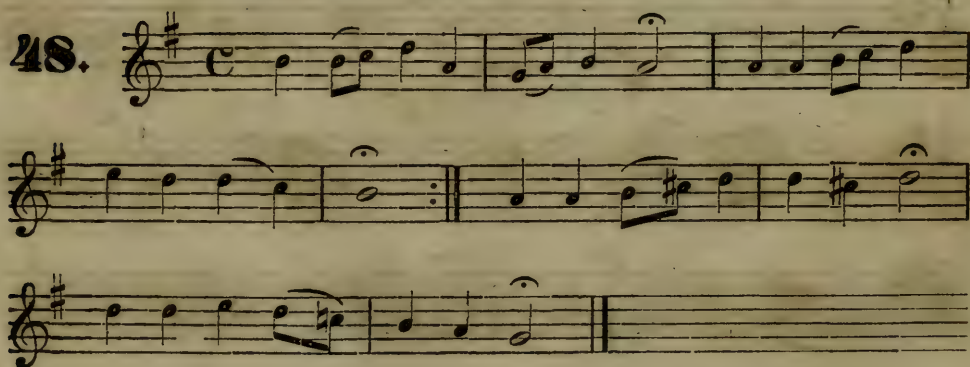
Nun freut euch, lieben Christen g'mein.

46. 

Jesu, der du meine Seele.

47. 

Meinen Jesum laß ich nicht.

48. 

Wachet auf! ruft uns die Stimme.

49.

Sollt' ich meinen Gott nicht singen.

50.

Nun lob' mein' Seel' den Herren.

51.

Handwritten musical score for hymn 51. The music is written on six staves in G major (one sharp) and common time (C). The melody features a variety of note values including eighth, quarter, and half notes, with many notes beamed together. Several notes are marked with a fermata. The piece concludes with a double bar line on the sixth staff.

Herr Jesu Christ, dich zu uns wend'.

52.

Handwritten musical score for hymn 52. The music is written on three staves in D major (two sharps) and common time (C). The melody consists of quarter and eighth notes, with some notes beamed together. The piece ends with a double bar line on the third staff.

Wie schön leuchtet der Morgenstern.

33.

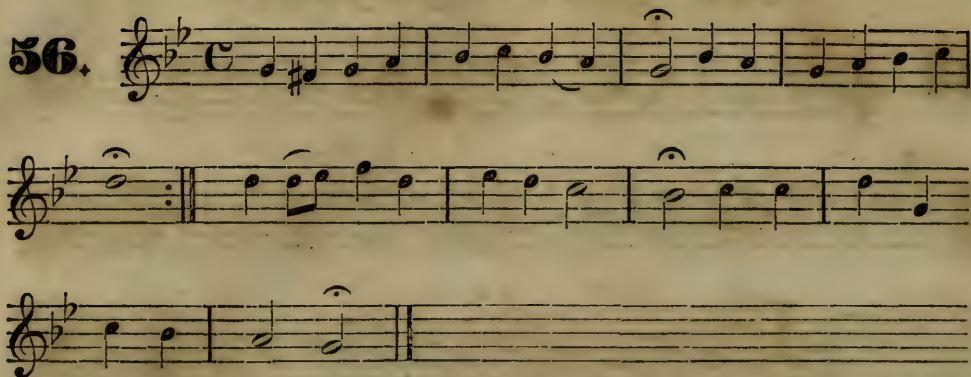
Christus, der ist mein Leben.

34.

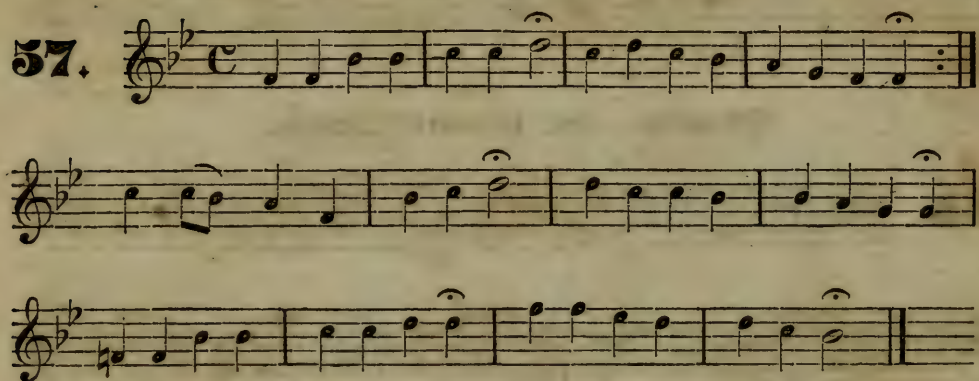
Unerschaffne Lebenssonne.

35.

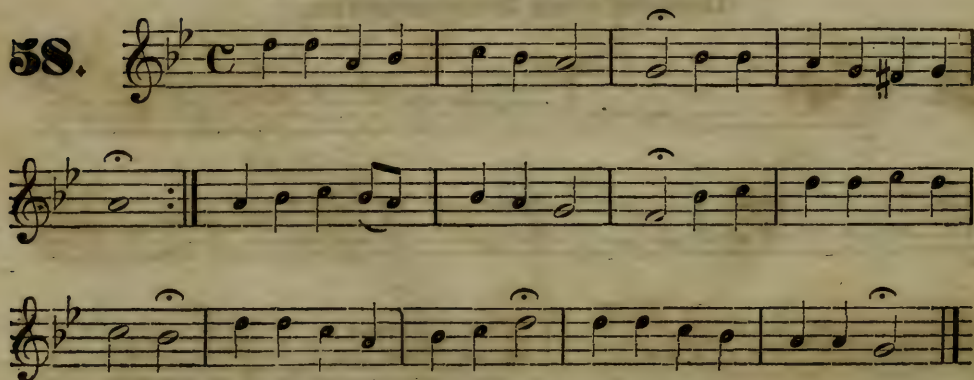
Herr, ich habe mißgehandelt.

56. 

Jesus ist das schönste Licht.

57. 

Jesus, der du meine Seele.

58. 

Aus meines Herzens Grunde.

59.

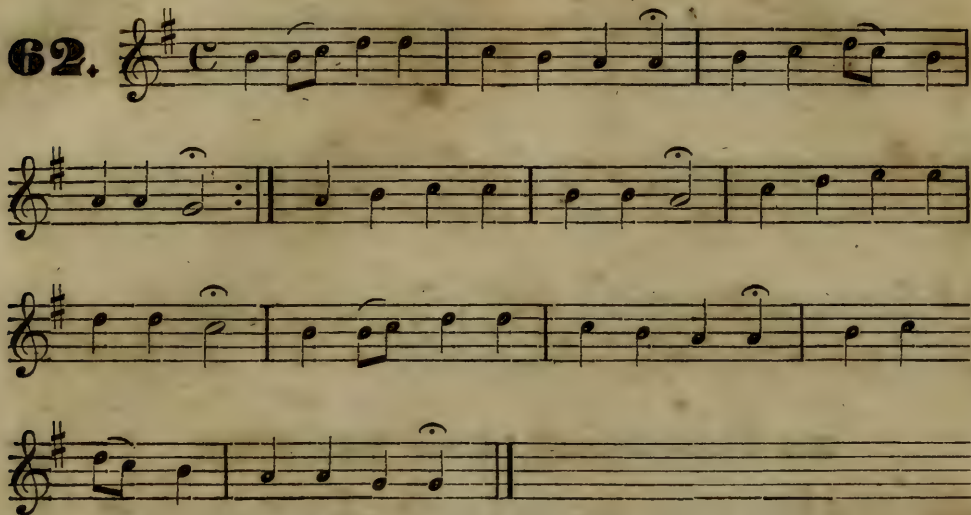
Ach bleib bei uns, Herr Jesu Christ.

60.

Dir, dir, Jehova, will ich singen.

61.

Voll von Ehrfurcht, Dank und Freude.



Inhaltsregister.

Nach bleib bei uns, Herr Jesu Christ	Nr. 60
Allein Gott in der Höh' sei Ehr'	= 8
Allmächtiger, vor dir im Staube	= 9
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Christen, seht die Engelspeise	= 25
Christus, der ist mein Leben	= 54
Den Höchsten öffentlich verehren	= 3
Dir, dir, Jehova, will ich singen	= 61
Dreimal heilig sei gepriesen	= 19
Du liehest uns, o Herr, dein Wort	= 26
Erhalte mich auf deinen Wegen	= 28
Es ist das Heil uns kommen her	= 29
Freu' dich sehr, o meine Seele	= 14
Gott des Himmels und der Erden	= 34
Gott, durch den die Geister denken	= 16
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" " " " (do. II.)	= 31 ^b
Großer Gott, wir loben dich	= 17
Heilig, heilig, heilig	= 18
Herr, deiner Kirche Glieder	= 4
Herr, ich habe mißgehandelt.	= 56
Herr Jesu Christ, dich zu uns wend'	= 52
Herzliebster Jesu, was hast du	= 37
Hier liegt vor deiner Majestät	= 1
In allen meinen Thaten	= 40
Jesu, dein Evangelium	= 36
Jesu, der du meine Seele	= 47
" " " " "	= 58
Jesus ist das schönste Licht.	= 57

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Kommt und lobet ohne End'. (Verändert)	= 7
Laß uns, o Herr, mit deinem Segen	= 42
Lob, Ehre, Preis und Dank sei Dir	= 10
Lobt Gott, ihr Christen, allezeit	= 33
Macht groß den Herrn, ihr Christen	= 12
Meinen Jesum laß ich nicht	= 48
Mir nach! spricht Christus	= 39
Nun danket alle Gott	= 27
Nun freut euch, lieben Christen g'mein	= 46
Nun lob mein' Seel' den Herren	= 51
O du Lamm Gottes	= 21
O Gott, du frommer Gott	= 38
O laßt uns dankend ehren	= 6
Preis dir, o Gott! sei stets erhöht	= 11
Sei Lob und Ehr dem höchsten Gut	= 45
Sieh herab auf deine Kinder	= 23
Singt: heilig, heilig, heilig	= 20
Sollt' ich meinen Gott nicht singen	= 50
Straf mich nicht in deinem Zorn	= 30
Unersehne Lebenssonne	= 55
Unser Herr, erbarme dich	= 32
Vater, deine Kinder treten	= 5
Voll von Ehrfurcht, Dank und Freude	= 62
Vor deinem Throne werfen wir	= 22
Wachet auf! ruft uns die Stimme	= 49
Was Gott thut, das ist wohlgethan	= 15
Wer nur den lieben Gott läßt walten	= 2
Wie groß ist des Allmächt'gen Güte	= 13
Wie schön leuchtet der Morgenstern	= 53
Wie wohl ist mir, o Freund der Seelen	= 35
Wir Christenleut'	= 43

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